



	English					Mat	hs		Science
Entertain Story Traditional Tale  Inform Recount Information text – Non Chronological Report Information – Biography  Poetry Rhymes and poems Using the senses: poems and other texts that capture sensory experiences in words. They then explore their own senses, observe details and find words to describe their first-hand experience, acrostic poems. Pattern and rhyme: making up silly couplets or verses based on rhyme, or on repeated sounds, words or phrases. Poems on a theme: hear, read and respond to a range of simple poems with a similar theme; join in with	English  Core Texts: See '50 Year Group Reads' Challenge list. Hales Valley Trust Canon The Write Stuff  Autumn  Little Red Riding Hood- Traditional Tale Bold Women in Black History- Biography (to teach in October for Black History Month) Firework Night – List Poem (to be done during November linked to Bonfire Night)  Spring Our Trip to The Woods- Recount The Bear and The Piano – Narrative Song of The Sea- Irish Myth – Narrative  Summer When I am By Myself- Rhyming Poem The Way Back Home – Narrative Toys from the Past- Report	Scheme: Phonics- Little Wandle Letters and Sounds Writing Approach – The Write Stuff Scheme: Handwriting – Kinetic Letters	Number & Place Value  Count to and across 100. forwards and backwards, beginning with 0 or 1, or from any given number. Count, read and write numbers to 100 in numerals, count in multiples of twos, fives and tens. Given a number, identify one more and one less. Identify and represent numbers using objects and pictorial representations including the number line, and use the language of: equal to, more than, less than (fewer), most, least. Read and write numbers from 1 to 20 in numerals and words.  Scheme: Power M Knowledge organia		Multiplication & Division  ❖ Solve one-step problems involving multiplication and division, by calculating the answer using concrete objects, pictorial representations and arrays with the support of the teacher.	Fractions  Recognise, find and name a half as one of two equal parts of an object, shape or quantity.  Recognise, find and name a quarter as one of four equal parts of an object, shape or quantity.	Compare, describe and solve practical problems for:  lengths and heights [for example, long/short, longer/shorte, talls/short, double/nalf];  mass/weight [for example, heavy/light, heavier than, lighter than];  capacity and volume [for example, full/empty, more than, less than, half, half full, quarter];  lime [for example, quicker, sower, earlier, later].  Measure and begin to record the following:	circles and triangles];  3-D shapes [for example, cuboids (including cubes), pyramids and spheres].  Geometry: Position & Direction  Direction  Direction  tincluding whole, half, quarter and three-quarter turns.	Science  National Curriculum  Plants  Animals including humans  Materials  Seasonal changes  Working Scientifically
and 'perform' the poems in a variety of ways, including where appropriate singing, adding music, rhythms or sounds, doing actions and acting out.			also any key know	ledge needed to b	e successful.	-	se of <b>Times Table Rockstars</b>	oas and models used and	

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Step 1: ages 5-8 Step 2: ages 6-9 Step 3: ages 7-10 Step 4: ages 8-11 Step 5: ages 9-12 Step 6: ages 10-14 Mastery approach underpins the Framework – that means, no steps should be skipped and only when a step is mastered should learners move onto the next one. Mastery of a step is evident when a child or young person is regularly able to demonstrate that step in different contexts.

**Try New Things:** Win a pirate quiz, pilot an aeroplane, make a kite, make a hot drink and cook sausages.

