












## Year 2 Programme of Study

| English  | Maths  | Science   |   |   |             |                                |   |  |   |   |   |   |
|--|--|---|---|---|-------------|--------------------------------|---|--|---|---|---|---|
| <p><b>Entertain</b><br/>Adventure story<br/>Story<br/>Traditional tale</p> <p><b>Inform</b><br/>Non-chronological report<br/>Recount - postcard<br/>Instruction<br/>Explanation text<br/>Persuasive letter</p> <p><b>Poetry</b><br/>Poetry – Rhyme and Repetition<br/>Poetry – Riddles<br/>Contemporary and classic poetry- reciting / performing / writing.<br/>Poems with patterns.<br/>Silly poems and other humorous texts that play with language (<b>clerihew</b>), for example: riddles, language puzzles, jokes, nonsense sentences (alliteration, or the juxtaposition of surprising and unusual elements).<br/>Simple poems or passages of descriptive prose based on closely observed experience.</p> | <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr style="background-color: #4a7ebb; color: white;"> <th style="width: 15%;">Number &amp; Place Value</th> <th style="width: 15%;">Addition &amp; Subtraction</th> <th style="width: 15%;">Multiplication &amp; Division</th> <th style="width: 15%;">Measurement</th> <th style="width: 15%;">Geometry: Properties of Shapes</th> </tr> </thead> <tbody> <tr> <td> <ul style="list-style-type: none"> <li>Count in steps of 2, 3, and 5 from 0, and in tens from any number, forward and backward.</li> <li>Recognise the place value of each digit in a two-digit number (tens, ones).</li> <li>Identify, represent and estimate numbers using different representations, including the number line.</li> <li>Compare and order numbers from 0 up to 100, use &lt;, &gt; 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| <p><b>Scheme: Power Maths</b><br/>Knowledge organisers will be sent out before each unit begins, these will show the key vocabulary, methods and models used and also any key knowledge needed to be successful.</p> <p><b>Times Tables:</b> teaching and learning will be supported through the use of <b>Times Table Rockstars</b></p>   |  |   |   |   |             |                                |   |  |   |   |   |   |

| Art and Design   | PSHE  | Computing   | Design Technology   | Foreign Languages  | Geography   | History   | Physical Education   | Religious Education   |
|--|---|---|---|--|---|---|--|---|
| <p>Autumn –<br/>Summer, Giuseppe Arcimboldo - Mannerism</p>  <p>Spring -<br/>Mona Lisa, Leonardo Da Vinci.- Renaissance</p>  <p>Summer -<br/>Coming Home from the Mill, L.S. Lowry - Primitivism</p>  <p>Sculpture<br/>Printing<br/>Sketching<br/>Painting<br/>Collage</p> | <p><b>Scheme: Skills Partnership – Zippy's Friends</b><br/>Autumn – Relationships</p> <ul style="list-style-type: none"> <li>Roles of different people, families. Feeling cared for.</li> <li>Recognising privacy; Staying safe. Seeking permission.</li> <li>How behaviour affects others. Being polite and respectful.</li> </ul> <p>Spring – Living in the Wider World</p> <ul style="list-style-type: none"> <li>What rules are. Caring for others' needs. Looking after the environment.</li> <li>Using the internet and digital devices. Communicating online.</li> <li>Strengths and interests. Jobs in the community.</li> </ul> <p>Summer – Health and Wellbeing</p> <ul style="list-style-type: none"> <li>Keeping healthy. Food and exercise. Hygiene routines. Sun safety.</li> <li>Recognising what makes them unique and special. Feelings. Managing when things go wrong.</li> <li>How rules and age restrictions help us. Keeping safe online.</li> </ul> | <p><b>Scheme: Kapow</b></p> <ul style="list-style-type: none"> <li>Autumn 1 - Online safety</li> <li>Autumn 2 - Computing systems and networks 1 – What is a computer?</li> <li>Spring 1 - Programming 1 – Algorithms and debugging</li> <li>Spring 2 Programming 2 – Scratch Jr</li> <li>Summer 1- Creating media – Stop Motion</li> <li>Summer 2 - Data handling – International Space Station</li> </ul> | <p><b>Autumn</b></p> <ul style="list-style-type: none"> <li>Aspect of DT: Mechanisms</li> <li>Focus: Wheels and axles</li> <li>Making a vehicle</li> </ul> <p><b>Spring</b></p> <ul style="list-style-type: none"> <li>Aspect of DT: Textiles</li> <li>Focus: Templates and joining techniques</li> <li>Glove puppet</li> </ul> <p><b>Summer</b></p> <ul style="list-style-type: none"> <li>Aspect of DT: Food</li> <li>Focus: Preparing vegetables (including cooking and nutrition requirements for KS1)</li> </ul> | <p>A range of foreign languages will be introduced and used throughout the school day. This will be through songs and greetings (e.g. hello, goodbye, good morning, thank you)</p> | <p><b>Autumn:</b></p> <ul style="list-style-type: none"> <li>Geographical skills and field work. NCKS1</li> <li>Use simple compass directions (N, S, E, W) and locational directional language, to describe the location, features and routes on a map (RGS Module 2)</li> </ul> <p><b>Spring:</b></p> <ul style="list-style-type: none"> <li>Halesowen and small village in the Gambia</li> </ul> <p><b>Summer:</b></p> <ul style="list-style-type: none"> <li>The 7 continents</li> <li>The 5 Oceans</li> </ul> | <p><b>Autumn:</b></p> <ul style="list-style-type: none"> <li>Rosa Parkes and Emily Davidson - comparisons</li> </ul> <p><b>Spring:</b></p> <ul style="list-style-type: none"> <li>The Plague</li> <li>The Great Fire of London (historical sources and Samuel Pepys)</li> </ul> <p><b>Summer:</b></p> <ul style="list-style-type: none"> <li>Thomas Newcomen – Invention of the steam engine (Industrial Revolution)</li> <li>Nail Making – A town of Nailers (link to industrial revolution)</li> </ul> <p><b>Whole School Themes</b></p> <ul style="list-style-type: none"> <li><b>Remembrance</b> - Armistice Day – What does armistice mean? Knowledge about different coloured poppies. Animals in the war.</li> <li><b>Gun Powder Plot</b>- Remember, remember poem- discuss the poem and we should never forget the 5<sup>th</sup> November. Focus on vocabulary of treason and plot.</li> </ul> | <p><b>Scheme: PE Hub</b></p> <p><b>Outdoor:</b></p> <ul style="list-style-type: none"> <li>Attack and shoot unit 1</li> <li>Attack and shoot unit 2</li> <li>Hit and catch unit 1</li> <li>Hit and catch unit 2</li> <li>Run and jump unit 1</li> <li>Run and jump unit 2</li> </ul> <p><b>Indoor:</b></p> <ul style="list-style-type: none"> <li>Gym unit 1</li> <li>Dance unit 1</li> <li>Gym unit 2</li> <li>Dance unit 2</li> <li>Send and return unit 1</li> <li>Send and return unit 2</li> </ul> <ul style="list-style-type: none"> <li>Swimming</li> </ul> | <p><b>Autumn</b></p> <ul style="list-style-type: none"> <li>Hinduism – Reincarnation</li> </ul> <p>Janmashtami<br/>Dudley Syllabus 2021-2026<br/>Pages 38 and 39</p> <p><b>Spring</b></p> <ul style="list-style-type: none"> <li>Christianity – Easter and God and loving kindness</li> </ul> <p>Dudley Syllabus 2021-2026<br/>Pages 26 and 27</p> <p><b>Summer</b></p> <ul style="list-style-type: none"> <li>Islam – Significant beliefs about Muhammad</li> </ul> <p>The First revelation and the origin of the Qur'an<br/>Dudley Syllabus 2021-2026</p> |

**Skills Builder**

Step 0: ages 4-7

Step 1 : ages 5-8

Step 2 : ages 6-9

Step 3: ages 7-10

Step 4 : ages 8-11

Step 5 : ages 9-12

Step 6 : ages 10-14

Mastery approach underpins the Framework – that means, no steps should be skipped and only when a step is mastered should learners move onto the next one. Mastery of a step is evident when a child or young person is regularly able to demonstrate that step in different contexts.

**Try New Things:** Bake bread, play with fire, tie knots, build a bivouac, grow vegetables and make a lighthouse.