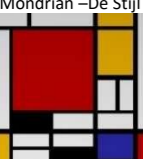




Year 3 Programme of Study

English		Maths						Science								
<p>Entertain Suspense story Story Traditional tale</p> <p>Inform Information text Instruction Non-chronological report Explanation</p> <p>Persuade Formal letter to persuade.</p> <p>Poetry Poetry – Nonsense Free verse Narrative poetry Performing plays and poetry Poems to perform: Read and discuss a range of performance poems, identifying distinctive features such as repetition, rhyme, rhythm, alliteration and the use of oral language based on speech. (limerick) Shape poetry and calligrams: Discuss vocabulary and capture ideas through response to visual imagery and reflection on first-hand experience (concrete) Language play: Puns, riddles, nonsense verse, cautionary poems, word games, word puzzles and generate nonsense phrases, unusual rhymes, unusual combinations of adjectives and nouns.</p>	<p>Core Texts:</p> <ul style="list-style-type: none"> See '50 Year Group Reads' Challenge list. Hales Valley Trust Canon The Write Stuff <p>Autumn</p> <ul style="list-style-type: none"> Autumn is Here – Poem The Journal of Iliona – A Young Slave The Secret of Black Rock – Adventure Narrative <p>Spring</p> <ul style="list-style-type: none"> Stone Age Boy- Narrative Skara Brae- Holiday Brochure Wisp: A Story of Hope – Narrative <p>Summer</p> <ul style="list-style-type: none"> I Asked the Little Boy Who Couldn't See- Poem The True Story of the Three Little Pigs- Narrative Street Beneath My Feet- Explanation 	<p>Scheme: Phonics - Little Wandle Letters and Sounds Writing Approach – The Write Stuff Scheme: Handwriting – Kinetic Letters Scheme: Spelling – No Nonsense Spelling</p>	<table border="1"> <thead> <tr> <th>Number & Place Value</th> <th>Addition & Subtraction</th> <th>Multiplication & Division</th> <th>Fractions</th> <th>Measurement</th> <th>Geometry: Properties of Shapes</th> </tr> </thead> <tbody> <tr> <td> <ul style="list-style-type: none"> Count from 0 in multiples of 4, 8, 50 and 100. 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<p>Scheme: Power Maths Knowledge organisers will be sent out before each unit begins, these will show the key vocabulary, methods and models used and also any key knowledge needed to be successful.</p> <p>Times Tables: teaching and learning will be supported through the use of Times Table Rockstars and TT38</p> <p>Scheme: Arithmetic Fluency: Fluent in 5</p>																

Art and Design	PSHE	Computing	Design Technology	Foreign Languages	Geography	History	Physical Education	Religious Education
<p>Autumn -</p> <ul style="list-style-type: none"> Composition with red, blue and yellow - Piet Mondrian –De Stijl  <p>Spring -</p> <ul style="list-style-type: none"> The weeping woman – Pablo Picasso. - Cubism  <p>Summer -</p> <ul style="list-style-type: none"> Queen Elizabeth I – MarcusGheeraerts - Baroque  <p>- Sketching - Sculpture - Painting</p>	<p>Scheme: Skills Partnership –Apple's Friends</p> <p>Autumn – Relationships</p> <ul style="list-style-type: none"> What makes a family. Features of family life. Personal boundaries. Safely responding to others. The impact of hurtful behaviour. Recognising respectful behaviour. The importance of self-respect. Courtesy and being polite. <p>Spring – Living in the Wider World</p> <ul style="list-style-type: none"> The value of rules and laws. Rights. Freedoms and responsibilities. How the internet is used. Assessing information online. Different jobs and skills. Job stereotypes. Setting personal goals. <p>Summer – Health and Wellbeing</p> <ul style="list-style-type: none"> Health choices and habits. Knowing what affects feelings and expressing feelings. Personal strengths and achievements. Managing and framing setbacks. <p>Risks and hazards. Safety in the local environment and unfamiliar places.</p>	<p>Scheme: Kapow</p> <ul style="list-style-type: none"> Autumn 1 - Online safety Autumn 2 - Computing Systems and networks 1 – Networks and the internet Spring 1 - Programming – Scratch Spring 2 Computing systems and networks 2 – Emailing Summer 1- Creating media – Video Trailers Summer 2 - Data handling – Comparison cards databases 	<p>Autumn</p> <ul style="list-style-type: none"> Aspect of DT: Structures Focus: Shell structures using computer- aided design Broken Biscuits <p>Spring</p> <ul style="list-style-type: none"> Aspect of DT: Food Focus: Healthy and varied diet (including cooking and nutrition requirements for KS2) Sandwich snacks <p>Summer</p> <ul style="list-style-type: none"> Aspect of DT: Textiles Focus: 2D shape to 3D product Making an apron 	<p>Scheme: Language Angels - Spanish</p> <p>Autumn</p> <ul style="list-style-type: none"> Phonetics 1 I'm Learning Spanish Musical Instruments(E) <p>Spring</p> <ul style="list-style-type: none"> Fruits <p>Summer</p> <ul style="list-style-type: none"> Vegetables <p>Music</p> <p>Instrument Instruction: Ocarina</p> <p>Scheme: Charanga</p> <ul style="list-style-type: none"> Autumn 1 – Let Your Sprit Fly Autumn 2 – Glockenspiel Stage 1 Spring 1 – Three Little Birds Spring 2 – The Dragon Song Summer 1 – Bringing Us Together Summer 2 – Reflect, rewind and replay 	<p>Geography</p> <p>Autumn -</p> <ul style="list-style-type: none"> Geographical Skills and Fieldwork NCKS2 RGS Module 3 Use 8 compass points to describe the location of the capital cities within the British Isles. Children will learn the difference between boundaries of Great Britain, the British Isles and the U.K. Pupils develop knowledge of England, Scotland, Wales and Ireland through hands on activities. <p>Spring -</p> <ul style="list-style-type: none"> The Lake District Using maps to locate some counties and cities in the U.K. <p>Summer - Earthquakes and Volcanoes</p>	<p>History</p> <p>Autumn –</p> <ul style="list-style-type: none"> Ancient Greece – a study of Greek life and achievements and their influence on the western world <p>Annual whole school focus</p> <ul style="list-style-type: none"> Remembrance -Armistice Day - Children at War Gun Powder Plot - Timeline of events of the plot. <p>Spring –</p> <ul style="list-style-type: none"> Changes from the Stone Age to the Iron Age <p>Summer –</p> <ul style="list-style-type: none"> Local History Study - William Shenstone and Leasowes Park. A Halesowen Man – his life and home. 	<p>Scheme: PE Hub</p> <p>Autumn Outdoor-</p> <ul style="list-style-type: none"> Netball OAA <p>Autumn Indoor –</p> <ul style="list-style-type: none"> Gym unit 1 Dance unit 1 <p>Spring Outdoor –</p> <ul style="list-style-type: none"> Tennis Cricket <p>Spring Indoor:</p> <ul style="list-style-type: none"> Gym unit 2 Dance unit 2 <p>Summer -</p> <ul style="list-style-type: none"> Athletics Rounders Badminton Football 	<p>Autumn</p> <ul style="list-style-type: none"> Christianity – Who was Jesus? <p>Dudley Syllabus 2021-2026</p> <p>Spring</p> <ul style="list-style-type: none"> Islam – significant beliefs about the Qur'an <p>Dudley Syllabus 2021-2026</p> <p>Summer</p> <ul style="list-style-type: none"> Buddhism – the four noble truths, suffering and craving <p>Dudley Syllabus 2021-2026</p>

Skills Builder



Step 0: ages 4-7

Step 1 : ages 5-8

Step 2 : ages 6-9

Step 3: ages 7-10

Step 4 : ages 8-11

Step 5 : ages 9-12

Step 6 : ages 10-14

Mastery approach underpins the Framework – that means, no steps should be skipped and only when a step is mastered should learners move onto the next one. Mastery of a step is evident when a child or young person is regularly able to demonstrate that step in different contexts.

Try New Things: Predict the weather, use a saw, burn a hole, learn the Kings and Queens, win the city challenge and nail your name.