## **Year 2 Programme of Study**

The Summer my Father Was Ten - Pat Brisson

PSHE

Art and Design



**Religious Education** 

**Physical Education** 

## **English** Maths Science Autumn Summer **Scheme: Power Maths National Curriculum** Knowledge organisers for Power Maths units can be found on the school website. Plants Text: The Owl who is Afraid of the Dark Text: The Bird Feeder Text: The Great Fire of London Animals including humans Text: Little Red Reading Hood Text: The Lighthouse Keepers Lunch Text: Big Cats Living things and their habitats Unit Number of Lessons Text: Write about real events; Write simple, coherent narratives Text: Write about real events; Write simple, coherent Text: Building Boy Materials Numbers to 100 narratives about personal experiences Text: The Day the Crayons Quit about personal experiences Number - number and place value **Working Scientifically** Workbook A Addition and subtraction (1) Number – addition and subtraction Text: If I were in Charge Text: If I were in Charge Text: My Christmas Star Text: Stardust umber – addition and subtraction **Text**: Write about real events; Write simple, coherent narratives Text: Write about real events; Write simple, coherent Little Wandle Fluency narratives about personal experiences about personal experiences Money Poetry, Rhymes & Songs Text: If I were in Charge Multiplication and division (1) Classes to read a variety of shape poems during Multiplication and division (2) Textbook B / Practice Number - multiplication and division Little Wandle Phonics reading for pleasure time. Reading Statistics Statistics Click here to access the phonic programme overview Classes to explore and read a variety of poems during Little Wandle Fluency Length and height reading for pleasure time. (Term 2) Properties of shapes Geometry – properties of shape Poetry, Rhymes & Songs The Dragon Who Ate Our School by Nick Toczek Poetry, Rhymes & Songs Class texts/ read: Textbook C / Practice Geometry - position and direction Position and direction The Night Before Christmas by Clement Clarke Complexity of Narrator: (Performance Poetry, Repeating patterns) Number – addition and subtraction 12 Problem solving and efficient methods 12 Moore (Archaic, Classic, Free verse) Chester - Melanie Watt The Morning Rush by John Foster (Performance poetry) The Ning Nang Nong by Spike Milligan (Resistant And the Dish Ran Away with the King of the Dinosaurs by Aoife Mannix Spoon – Janet Stevens 14 Weight, volume and temperature I Do Not Mind You Winter Wind by Jack Prelutsky The Wolf Story – What really happened to Little Red Class texts/ read: (Complexity of symbol) Riding Hood - Toby Forward Resistant Texts Times Tables: teaching and learning will be supported through the use of Times Table Rockstars The True Story of the Three Little Pigs - John Scieska The Book With No Pictures - B.J. Novak Class texts/ read: Tadpole's Promise – Jeanne Willis Archaic language: Complexity of plot: The Colour Monster – Anna Llenas The Magic Faraway Tree – Enid Blyton Grandad's Island – Benji Davies Ning Nang Nong – Spike Milligan Dinosaurs and All That Rubbish – Michael Foreman Mirror - Jeannie Baker Window - Jeannie Baker The Red Tree – Shaun Tan Non linear time sequence: The Trouble With Trolls – Jan Brett The Chickens Build a Wall - Jean- François Dumont Diversity Black and White - David Macauley Red Kite, Blue Kite - Ji-Li Jiang We All Went On Safari - Laurie Krebs Mommy's Khimar – Jamilah Thompkins-Bigelow The Building Boy - Ross Montgomery One Candle – Eve Bunting The Stinky Cheese Man - John Scieska So Much - Trish Cooke Coming to England – Floella Benjamin Three Brave Women - C.L.G Martin

Antiracist baby - Ibram X. Kendi

Foreign Languages

**Design Technology** 

Autumn	Autumn	Scheme: Kapow	Autumn	A range of foreign languages	Autumn:	Autumn:	Scheme: PE Hub	Autumn
Giuseppe Arcimboldo	Relationships		Aspect of DT: Mechanisms	will be introduced and used	Geographical skills and field work. NCKS1	The lives of significant individuals in the past		<ul><li>Hinduism –</li></ul>
- Mannerism	Roles of different people,	Autumn	Focus: Wheels and axles	throughout the school day.	Use simple compass directions (N, S, E, W) and	who have contributed to national and	Outdoor:	Reincarnation and
Spring	families. Feeling cared for.	Online safety	Making a vehicle	This will be through songs and	locational directional language, to describe the	international achievements. Some should be used to compare aspects of life in different	<ul> <li>Attack and shoot unit 1</li> </ul>	Janmashtami
	Recognising privacy; Staying	Computing systems and		greetings (e.g. hello, goodbye,	location, features and routes on a map (RGS	periods. NC KS1: Rosa Parkes and Emily	<ul> <li>Attack and shoot unit 2</li> </ul>	Summasmann
Mona Lisa,	safe. Seeking permission.	networks 1 – What is a	Spring	good morning, thankyou)	Module 2)	Davidson -comparisons	<ul> <li>Hit and catch unit 1</li> </ul>	Dudley Syllabus 2021-2026
Mona Lisa, Leonardo Da	How behaviour affects	computer?	Aspect of DT: Textiles	goodg,, c.e,		Davidson compansons	Hit and catch unit 2	Pages 38 and 39
Vinci Rennaisance	others. Being polite and		Focus: Templates and joining	Music	Spring:	Spring:	Run and jump unit 1	1 4865 55 4.14 55
	respectful.	Spring	techniques	Instrument Instruction: Ocarina	Understand geographical similarities and	Events beyond living memory that are	Run and jump unit 2	Spring
Summer		Programming 1 Algorithms	Glove puppet	l list and it is a colonic seame	differences through studying the human and	significant nationally or globally. NC KS1: The		Christianity – Easter and
Coming Home	Spring	and debugging	Giove pupper	Scheme: Charanga	physical geography of a small area of the United	Plague and The Great Fire of London	Indoor:	God and loving kindness
from the Mill,	Living in the Wider World	Programming 2 – ScratchJr	Summer		Kingdom and a small area of a contrasting non-	(historicalsources and Samuel Pepys)	Gym unit 1	God and loving kindness
L.S. Lowry -	What rules are. Caring for		Aspect of DT: Food	Autumn	European country: Halesowen and small village in		Dance unit 1	Dudley Syllabus 2021-2026
Primitivism	others' needs. Looking after	Summer	Focus: Preparing vegetables	<ul><li>Hands, feet, heart</li></ul>	the Gambia	Summer: Local History Study_	Gym unit 2	Pages 26 and 27
	the environment. Using the	Creating media – Stop Motion	(including cooking and	■ Ho Ho Ho	tile Gallibia	Significant historical events, people and places	Dance unit 2	rages 20 and 27
<ul><li>Sculpture</li></ul>	internet and digital devices.	Data handling – International	nutrition requirements for		Summer:	in their own locality. NC KS1: Thomas	Send and return unit 1	Summer
<ul><li>Printing</li></ul>	Communicatingonline	Space Station	KS1)	Spring  I wanna nlav in a hand		Newcomen – Invention of the steam engine	Send and return unit 2	■ Islam – Significant beliefs
<ul> <li>Sketching</li> </ul>	Strengths and interests. Jobs		K31)	i waiiia piay iii a balla	Name and locate the world's seven continents	(Industrial Revolution)	- Send and return drift 2	about Muhammad
<ul><li>Painting</li></ul>	in the community.			<ul><li>Zootime</li></ul>	and five oceans.	Nail Making – A town of Nailers (linkto		The First revelation and
<ul> <li>Collage</li> </ul>				Summer	Name, locate and identify characteristics	industrial revolution)		
	Summer			Friendship Song	of Halesowen and the four countries of UK			the origin of the Qur'an
	Health and Wellbeing			Reflect, rewind and	including capital cities of the UK and surrounding	Whole School Themes:		D - 11 - C 11 - 1 - 2024 2026
	Keeping healthy. Food and			replay	seas.			Dudley Syllabus 2021-2026
	exercise. Hygiene routines.			Геріау		Remembrance: Armistice Day		1
	Sun safety. Recognising what					What does armistice mean? Knowledge		1
	makesthem unique and					about different coloured poppies. Animals in		1
	special. Feelings. Managing					the war.		1
	whenthings go wrong. How							1
	rules and age restrictions					Gun Powder Plot: Remember, remember		1
	help us. Keeping safe online.					poem- discuss the poem and we should never		1
						forget the 5 November. Focus on vocabulary		1
						oftreason and plot.		1
								1
								1
								1

Geography

History

## **Year 2 Programme of Study**



Skills Builder

















 Step 0: ages 4-7
 Step 1: ages 5-8
 Step 2: ages 6-9
 Step 3: ages 7-10
 Step 4: ages 8-11
 Step 5: ages 9-12
 Step 6: ages 10-14

Mastery approach underpins the Framework – that means, no steps should be skipped and only when a step is mastered should learners move onto the next one. Mastery of a step is evident when a child or young person is regularly able to demonstrate that step in different contexts.

Try New Things: Bake bread, play with fire, tie knots, build a bivouac, grow vegetables and make a lighthouse.